

# FOUR CHARACTERISTIC WALTZES

Composed by

S. COLERIDGE-TAYLOR.

Op. 22.

TROMBONE I & II.  
(Full Orchestra.)

I.

Price (8d)

*Allegro ma non troppo.*

Fl. *2.*

4 *mf* *f* 6 *sf*

*Poco meno mosso.*

2 *sf* 10 *pp* *mf* *dim.*

*Tempo I<sup>o</sup>*

*pp poco rit.* 12 *ff* 2 *f* 1 1 *rall.*

*Poco meno mosso.*

Fl. *2.*

*pp* 9 *mf* 6 *pp* *poco rit.*

*Tempo I<sup>o</sup>*

8 *mf* *f* 6 *f* 2 *f* *sf* *accel.*

## II.

**TROMBONE I & II.**

*Tempo di Valse.*      *poco rit. a tempo*      1.      2.      *Con anima rit.*      *Tempo 1<sup>o</sup>*

12      4      6      2      2      5      3      4

*poco rit. a tempo* *poco rit. a tempo* VI. I.

2 10 5 1 12

Fl.

rit. f a tempo 2

Musical score for "L'Espresso" by Debussy. The score is in 3/4 time, key of D major, and consists of two staves. The upper staff features a melodic line with various ornaments and dynamics. The lower staff provides harmonic support with chords and single notes. The tempo markings "poco rit.", "a tempo", "pp", "dim.", and "rall." are placed between the staves. The piece concludes with a final chord in the upper staff.

*a tempo poco rit.* VI.I. *Con anima.* VI.I.



*ppp* 12 3 *a tempo* 7 1 *rit.* *sf*

## III.

## TROMBONE I &amp; II.

*Andante. Con sentimento.*

VI.I. *dim.*

20

*f*

*e rall. a tempo rall. poco a poco Poco più moto.*

*pp* 12 7 16

Tuba

*pp accel. cresc. poco a poco cresc.*

*ffrall. dim. molto pp a tempo* 23 4 16

*rall. Tempo 1º* VI.I.

*f*

VI.I. *morendo*

*pp* 11 *pp*

1 *p* *pp* 2 *pp* *ppp* *dim. e rall.*

#### IV.

**TROMBONE I & II**

*Allegro furioso.*

*rit. a tempo*

*Allegro furioso.*

*rit. a tempo*

Musical score for "The Merry Widow" (Act II). The score is written for a piano and voice. The piano part is in 4/4 time and features a complex, rhythmic melody. The voice part is in 4/4 time and features a melody that is more melodic and lyrical. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part is marked with a forte (ff) dynamic in measure 4 and a fortissimo (fff) dynamic in measure 7. The voice part is marked with a forte (ff) dynamic in measure 4 and a fortissimo (fff) dynamic in measure 7.

The score is written in G major and 4/4 time. The piano part is written on a grand staff (treble and bass clefs). The voice part is written on a single staff (treble clef).

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The voice part features a melody that is more melodic and lyrical, with many eighth and quarter notes.

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part is marked with a forte (ff) dynamic in measure 4 and a fortissimo (fff) dynamic in measure 7. The voice part is marked with a forte (ff) dynamic in measure 4 and a fortissimo (fff) dynamic in measure 7.

[illegible]

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The tempo is marked "rall." and the dynamics are "p" (piano) and "ff" (fortissimo). The key signature is one sharp (F#) and the time signature is 3/4. The score includes a double bar line and a repeat sign.

Musical score for "The Merry Widow" (No. 1). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte).

rit a tempo

2 4 ff 4 ff

# FOUR CHARACTERISTIC WALTZES

Composed by  
S. COLERIDGE - TAYLOR.  
Op. 22.

TROMBONE BASSO.  
(Full Orchestra.)

## I.

*Allegro ma non troppo.*

The musical score for the Trombone Bass part is written on eight staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**Staff 1:** Starts with a treble clef, key signature of one sharp, and time signature of 3/4. It begins with a measure of rest, followed by a series of notes. A dynamic marking of *mf* appears, followed by a crescendo leading to *f*. Above the staff, the number '4' and 'Fl.' are written.

**Staff 2:** Continues the melody. A dynamic marking of *sf* is present. Above the staff, the number '6' is written. The tempo changes to *Poco meno mosso.* The staff ends with a measure of rest and the number '10' above it.

**Staff 3:** Features a series of notes with slurs. Dynamic markings include *pp*, *mf*, and *dim.*. The tempo changes to *poco rit.* The staff ends with a measure of rest and the number '10' above it.

**Staff 4:** Starts with a treble clef, key signature of one sharp, and time signature of 3/4. It begins with a measure of rest, followed by a series of notes. A dynamic marking of *ff* is present. Above the staff, the number '12' is written. The tempo changes to *Tempo I<sup>o</sup>*. The staff ends with a measure of rest and the number '1' above it.

**Staff 5:** Continues the melody. A dynamic marking of *pp* is present. Above the staff, the number '1' is written. The tempo changes to *Poco meno mosso.* The staff ends with a measure of rest and the number '9' above it.

**Staff 6:** Features a series of notes with slurs. Dynamic markings include *mf*, *pp*, and *mf*. Above the staff, the number '9' is written. The tempo changes to *Tempo I<sup>o</sup>*. The staff ends with a measure of rest and the number '8' above it.

**Staff 7:** Starts with a treble clef, key signature of one sharp, and time signature of 3/4. It begins with a measure of rest, followed by a series of notes. A dynamic marking of *f* is present. Above the staff, the number '6' is written. The tempo changes to *accel.* The staff ends with a measure of rest and the number '2' above it.

**Staff 8:** Continues the melody. A dynamic marking of *ff* is present. Above the staff, the number '2' is written. The staff ends with a measure of rest and the number '1' above it.

## II.

## TROMBONE BASSO.

*Tempo di Valse.* 12 4 6 1. 2 2. 2 5 3 *Con anima.*

*Tempo I<sup>o</sup>* 4 2 10 5 1 12 VI.I.

*poco rit. a tempo* *poco rit. a tempo* *rit.*

Fl. *rit.*

*a tempo* 2 4 3 *sff* *rall.*

5 1 9 VI.I. *poco rit.*

*a tempo* *poco rit.* *a tempo* *rall.* *dim.* *ppp*

*Con anima. VI.* 12 4 8 1 *rit.* *sff*

*a tempo* *poco rit.* *a tempo*

## III.

*Andante. Con sentimento.* 20 VI.I.

*dim. e rall.* *a tempo* 12 7 16 *Poco più moto.* *Tuba.*

*pp* *rall. poco a poco*

*accel. e cresc.* *pp* *poco*

*a poco cresce.* *ff rall.* *dim. molto pp*

*Tempo I<sup>o</sup> VI.I.*

*rall.* *23* *4* *20*

*dim. e rall.* *a tempo* *11* *VI.I.* *morendo*

*f* *pp* *pp* *ppp dim. e rall.*

*1* *2*

## IV.

*Allegro furioso.*

*f* *rit. a tempo*

*ff* *ff* *sff*

*3* *5* *2* *2* *2*

*sff* *f* *rit.*

*17* *VI.I.* *a tempo* *rall.*

*a tempo* *6* *2*

*p* *ff*

*2* *2* *2* *4*

*f* *f* *rit. a tempo* *ff*

*4* *ff* *ff*

*3* *5* *sempre ff accel. al fine* *sff*

# FOUR CHARACTERISTIC WALTZES

Composed by  
S. COLERIDGE - TAYLOR.  
Op. 22.

TUBA:  
(Full Orchestra.)

I.

*Allegro ma non troppo.*

4 Fl. *mf* *f*

6 *sf* 2 *sf* 18 *Poco meno mosso.* 1 *poco rit.*

*Tempo I<sup>o</sup>* 10 Trombe. Tromb. Basso. 2 *ff*

1 1 *rall.* 18 *Poco meno mosso.* *pp*

*Tempo I<sup>o</sup>* 1 4 Fl. *mf*

6 2 *f* *accel.* *sf*

## II.

TUBA.

*Tempo di Valse.* 12 4 6 1. 2 2. 2 5 3 *Con anima.*  
*poco rit. a tempo rall.*

*Tempo I<sup>o</sup>* 4 2 10 5 1 12  
*poco rit. a tempo poco rit. a tempo.*

Fl. *rit. f*

*a tempo* 2 4 3 *rall.*

5 1 14 2 8 2 12  
*a tempo poco rit. a tempo poco rit. a tempo rall. a tempo*

*Con anima.* 3 7 1 *VI. I.* *rit. f sf*

## III.

*Andante. Con sentimento.* 20 *VI. I.*

*dim. e rall. a tempo* 12 7 8 *Poco più moto.*  
*f pp poco a poco rall.*

*pp cresc.*

*pp accel. e cresc. poco a poco cresc.*

## TUBA.

3

*rall.* *dim. molto* *a tempo* 23 4  
*ff* *pp* *rall.*  
*Tempo I?* 20 VI.I.  
*dim. e rall.* *a tempo* 15 Tromb. Basso. 1  
*f* *pp* 2  
*pp* *ppp* *dim. e rall.*

## IV.

*Allegro furioso.*

2 2 2 2 2 2 *rit.*  
*a tempo* *ff* 4 4 4 4 4 4  
 3 5 2 2 2 2 *rit.*  
 20 2 2 2 2 2 2 VI.I.  
*a tempo* *rall.* *a tempo* *ff* 2 2 2 2  
 2 2 2 2 2 2 *rit.*  
 4 4 4 4 4 4  
*a tempo* *ff* 4 4 4 4 4 4  
 3 5 2 2 2 2 *sempre ff accel. al fine* *ff*